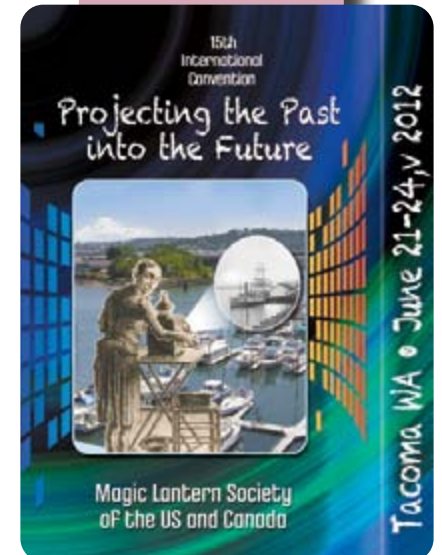


March

Be Sure to LOOK for those Buttons and
roll-over effects

Magic Lantern Society **NEWS**

2012



The American Lantern Slide Interchange

New-York tribune., February 28, 1904



“What am I waiting For?”

(Photograph by Frederick C. Beach, of the Camera Club of New York, and general manager of the American Lantern Slide Interchange.)

Art And The Camera

System by Which Amateurs May Grow in Skill

As all the clean limbed horses have not been relegated to the boneyard by the introduction of the automobile, so not all the amateur photographic artists have been buried beneath the twentieth century camera buttons, films and daylight developing machines. Here and there one still finds an enthusiastic amateur photographer plodding along the highway with a load of apparatus on his back in the dust of the film camera friends who pass him in their automobilers, or patiently unstrapping his paraphernalia and setting it up preparatory to securing a pretty woodland bit at the parting of the ways or a cloud effect. Eschewing exact representations of “our house,” “our baby,” conventional street scenes and snow banks

which are taken by the yard and cut off according to printed directions, he studies each subject and experiments with lights and shadows, composition, exposures, plates, developers and different kinds of printing papers until he secures something that wins a measure of approbation from his artistic conscience and his wife has become an earthly saint.

One of the methods which these enthusiasts have adopted for the improvement of their art is comparison. Amateurs in different parts of the interchanging lantern slides. This has been systematically engaged in since 1885, when Frederick C. Beach, of this city and a number of other amateurs organized the American Lantern Slide Interchange for the purpose of promoting “the art and science of photography and the encouragement of art, through the medium of lantern slides, by arranging for their regular exhibition and interchange between different clubs or organizations for mutual knowledge and benefit.” This organization, afterward incorporated, has had the effect and bring amateurs all over the country in contact with one another, stimulating their enthusiasm and suggesting new ideas.

The organization is made up of clubs located in different parts of the country, the present number bring thirty. Each club has the use of the slides selected by the board of managers for exhibition at its meetings. In the course of

a season as many as one thousand slides may be circulated, in sets of perhaps one hundred each. A club, after exhibiting one set, passes it on to another club, and itself receives another set from a third club. With each set of slides goes a list with notes for use in exhibiting them.

The slides are the work of amateurs, members of the clubs in the interchange. They are collected from those submitted each year by the clubs on their technical and artistic merits. Not half the slides submitted for the honor of exhibition are accepted. Membership in the Interchange is dependent upon the submission of a certain number of acceptable slides. With an application for membership must be submitted at least fifty and not more than 125 slides. Those are judged on their merits. Should less than twenty-five meet the standard of the board of managers, the application is declined and a portion of the initiation fee returned.

Another Member of the Interchange

The American Lantern Slide Interchange, of which the Harvard Camera Club is a member...

more at <http://www.thecrimson.com/article/1894/12/5/university-organizations-at-meeting-of-the/>

THE AMERICAN LANTERN SLIDE INTERCHANGE

In 1885 Mr George Bullock of the Cincinnati Amateur Association together with Mr FC Beach the ex President of the New York Amateur Society proposed that an exchange of lantern slides for exhibition purposes be made between the two organizations The success and interest in it was so marked that the plan was extended to other associations and finally through the efforts of Mr Bullock arrangements were made for the exchange of slides with the London Camera Club The exchange proved so satisfactory and beneficial to the various organizations that it was decided to call a conference of delegates to formulate certain rules and regulations for its future government The conference convened in Philadelphia Pa February 20th last Below is a copy of the report adopted at that meeting which must be accepted by a majority of the societies before it goes into effect *Report of Conference to Adapt Regulations for Organization of American Lantern Slide Interchange*

The undersigned delegates in conference assembled at the rooms of the Photographic Society of Philadelphia on Monday February 80 1888 has agreed to form an association of photographic societies for the purpose of making and exchanging lantern slides among its members and foreign photographic societies and propose for adoption the following regulations

NAME

The name of this association shall be The American Lantern Slide Interchange

OBJECT

The object of the organization shall be to promote Interest in photography through the medium of lantern slides by arranging for regular interchanges of the work of the different clubs between each other and exchanges jointly with the club of England



Guide to the Lantern Slide Collection [ca. 1860-1942]

Historical Note

Lantern slides are positive images on glass that were intended to be projected for viewing. In most cases, the emulsion is protected by a second piece of thin glass, and the unit is secured around all four edges with black paper tape. Many are individual, hand-painted works.

Lantern slides came into wide use in the United States after the 1860s. During the 1890s, magic lanterns were in high fashion as an extension of photography. Lantern slide shows, or the magic lantern, became popular home entertainment and served as an accompaniment to speakers on the lecture circuit. Lantern slides reached their popularity about 1900 and continued to be widely used until the 1930s, when they were gradually replaced by the more convenient 35-mm slides.

Scope and Content Note

The Lantern Slides Collection contains 4,869 items, and makes up the bulk of the Transparency File (PR-70). The majority are 3 1/4 x 4 inch lantern slide photographs, many of which resulted from N-YHS' sponsorship, from 1900 to 1950, of numerous illustrated lectures about New York and early American life. Some of the slides in this collection are also original photographs of views of such Manhattan neighborhoods as the Lower East Side, Greenwich Village and Harlem. Well-represented photographers include Charles Simpson, Richard Hoe Lawrence and George E. Stonebridge. Among the dominant lantern slide manufacturers are the Charles Beseler Lantern Slide Co., Edward Van Alena, and T.H. McAllister-Keller and Co. Slides from amateur photographic clubs, such

<http://dlib.nyu.edu/findingaids/html/nyhs/lantern.html>

as the American Slide Interchange, the Camera club of New York, and the Society of Amateur Photographers of New York also account for a large portion of the collection.

The collection also contains a series of Circus advertisements, several groups of Cartoons and Caricatures, and a group of World War I American Training slides. Also included are groups of slides manufactured in countries outside of the United States, including Germany, France and Italy. Most of these are tourist views, but a few were produced by unidentified amateur photographers.

The majority of the images in the collection are relevant to New York City, and include bridges, rivers and transportation (including railroad material). Borough-specific New York City material includes subjects such as Churches, Clubs, Commercial Buildings, Monuments, Parks, Residences, Schools, Streets, and Theaters. As a whole, this portion of the collection provides a thorough look at the streets, culture and history of New York city throughout the late 1800s and early 1900s. Some of the slides are also copy work produced during that time of drawings that date as far back as the mid-17th century, functioning as examples of the sorts of images which 19th and 20th century slide makers and sponsors felt were worthy of preserving.

The Songs and Announcements sections of the collection contain slides which were used in the theaters. The announcements reminded viewers to take off their hats or go to a nearby ice cream shop after the show. The song slides were used to illustrate accompanying music, and cover such genres as religious, popular, and patriotic music.

Sources of Wonder: The SDSU Library's Magic Lantern Exhibit

San Diego State University Library and Information Access has one of the largest collections of magic lanterns and glass slides on the West Coast. The slides cover a wide range of subjects, including temperance, advertising, medicine, botany, education, religion, art, history, travel, and many more.

Many of these lanterns and slides are now on display in an exhibit titled **"Sources of Wonder: The Homer and Betty Peabody Magic Lantern Collection,"** which will run until June 29, 2012, in the library's Donor Hall. The lanterns and slides on display were donated by Betty and Homer Peabody, for whom the collection is named.

The exhibit will feature around 30 professional, toy, and domestic lanterns dating from the late 19th to early 20th centuries and a large sampling of the different types and themes of slides, including caricature and comic slides, narrative slides, medical slides, elementary education slides, travel slides, temperance slides, and advertisement slides.



<http://library.sdsu.edu/exhibits/2009/07/lanterns/index.shtml>

It will also include a case displaying the different types of slides, including mechanical slides, as well as chromolithographic, photographic, and hand painted.

In conjunction with the exhibit, the American Magic-Lantern Theater will performed "A Victorian Valentine Show" on February 14. The shows was held at 10 a.m. and 7 p.m. in Room LL108 of the SDSU Library, and admission was free.

For more information about the collection, please contact Robert Ray, head of Special Collections and University Archives, at (619) 594-4303 (email: rray@rohan.sdsu.edu) or visit our online magic lantern exhibit: <http://library.sdsu.edu/exhibits/2009/07/lanterns/index.shtml>. The SDSU Library is located on the SDSU Campus at 5500 Campanile Drive, San Diego, CA 92182-8050. The library's Website is <http://library.sdsu.edu>.

<http://library.sdsu.edu/news/sources-wonder-librarians-magic-lantern-exhibit>

A report and images from the exhibit and show on the next page

“A Victorian Valentine Show” on February 14

From Sharon Koch

“it was just serendipity that Mike and I happened to be in San Diego at the same time Terry and Debbie Borton, and their accompanist, Nancy Stewart, were appearing at San Diego State University to give their Valentine Show to help celebrate February 14th at Love Library.

As we visited with Betty Peabody, a beloved member of the MLS, she told us about the upcoming show. We surprised the Bortons by making an appearance and staying to watch their wonderful performance, which was received by a “standing room only” audience, and many an appreciative laugh and applause.

Betty was also presented a lovely framed series of magic lantern images to honor the memory of Dr. Homer Peabody, and to thank Betty for her contributions.

A very well designed display of Homer’s extensive magic lantern collection, which has been donated to the University, graced the adjacent Donor Hall. The collection will be on display until the end of June, 2012



Inquiry From Member

Help Needed!

Here's a puzzler.

These drawings--clearly for the magic lantern--are from the Library of Congress, and date from the 1850s or '60s. They depict the clearing of a settlement, the introduction of slavery, and the consequent arrival of the devil. Other images show the devil flying away as the slaves are freed. They relate to Lecomptonism -- the battle in Kansas about how to handle slavery. (For more see http://en.wikipedia.org/wiki/Lecompton_Constitution)

These images regularly appear for sale on eBay as photo prints, from which this scan was made.

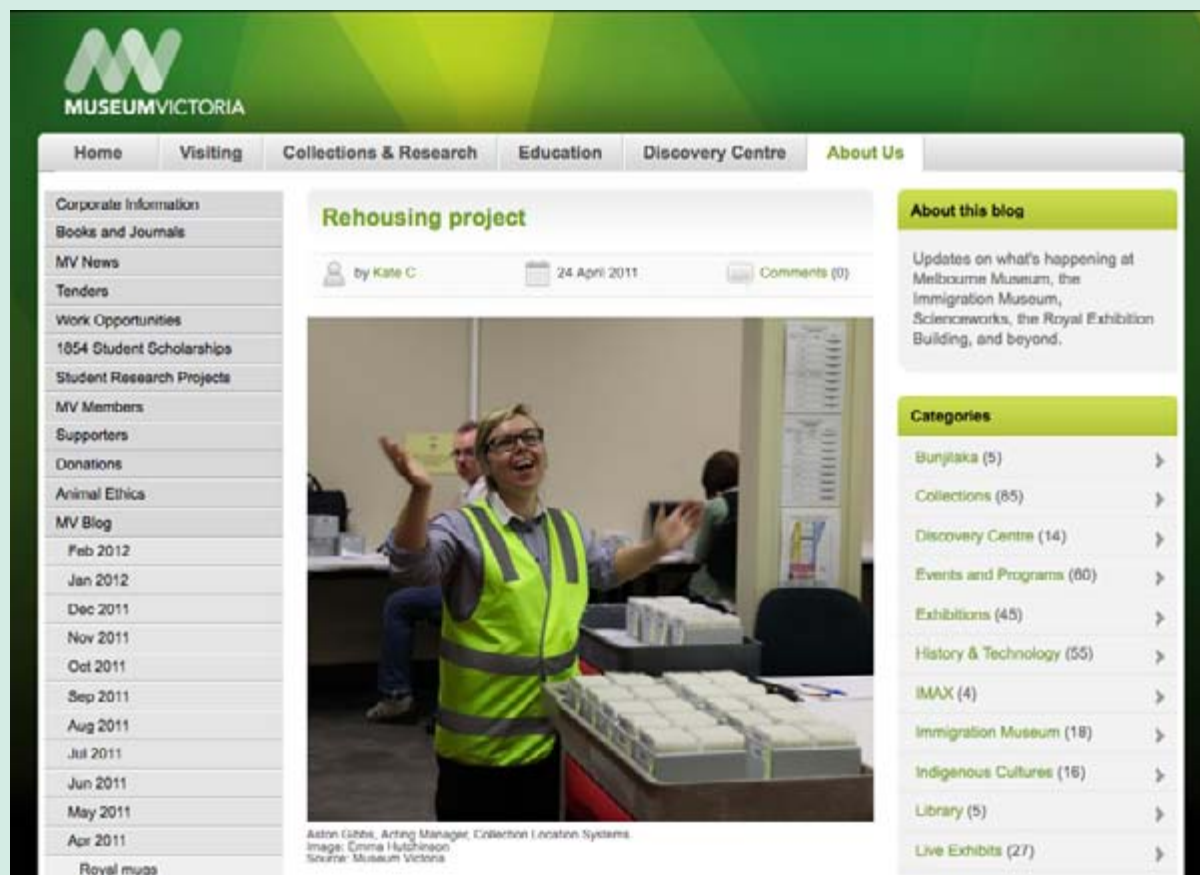
The question: Does anyone know anything about these drawings? Who drew them? Were slides made? By whom? Does anyone have any of these slides?

Thanks for any help you can give.

Terry and Debbie Borton
tborton@magiclanternshows.com



Updates on what's happening at Melbourne Australia Museum



<http://museumvictoria.com.au/about/mv-blog/categories/scienceworks/>

Why is Aston so happy? She's jubilant at the completion of the History and Technology Lantern Slide Collection Rehousing project!

Collection managers, database gurus, History and Technology curators, conservators, photographers and many others joined in a huge, coordinated project to rehouse the

museum's entire lantern slide collection – that's over 10,000 individual items – into new, custom-made storage systems. Lorenzo Iozzi, senior collection manager for the image and AV collections, has been coordinating this mammoth task for months, culminating in an intensive, week-long effort to ready the collection for its move from Scienceworks to collection stores at Melbourne Museum.

Video demonstrates a magic lantern show

MV's lantern slides are a fascinating, eclectic snapshot of all manner of topics from the Victorian era to the early 20th century. Comprising a light source, a lens and a transparent image, magic lanterns were the precursor to the slide projector and were very popular entertainment before the advent of film. Some of the more complicated projectors had multiple lenses and projected slides with intricate moving components. The video below demonstrates a magic lantern show.



<http://museumvictoria.com.au/learning-federation/video-temp/magic-lantern-show-video/video-of-magic-lantern-show/>

More Research at the Library of Congress

From Tom Rall

Looking at Lantern Slides and related material at the Library of Congress (LOC) often uncovers mysteries that beg for further research. Who was J. D. Cress (not Gress, which was a misspelling in the last newsletter) was one of these.

On my second visit as a volunteer at LOC, Curator of Photographs Carol Johnson, pulled two groups, one from 1899 and another from 1900, of copyright deposits by Cress. Both contained small silver gelatin images for 26 song slide sets, none of which were complete sets, most containing about eight views each.

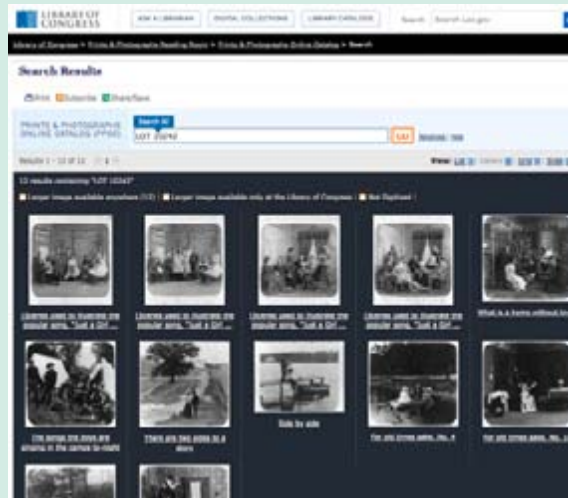
Though I am by no means a song slide expert, the live model studio and location photos reminded me of many I had seen previously by Chicago slide publishers. But Cress was only vaguely familiar. However, I began to think that he was probably a photographer who himself registered the copyright rather than a sheet music publisher as we had seen in a previous example.

Could Cress be identified and linked to Chicago slide distributors or music publishers? Using genealogical sites, Johnson was able to suggest that he was a photographer, born in Cleveland, who later worked in both Chicago and Washington state. A John D. Cress was later identified as the photographer of “lumber industry photographs, 1904-1931” in a University of Washington library collection.

I later ran a search for the sheet music for the songs, whose titles had all been listed with the copyright submissions. I found 7 of 11 of the 1899 copyright titles, six of them published by

Witmark and Sons, NY, and only one by Bond, Chicago! No mention was made of Cress, though one title, “Come Home to Dad,” featured a studio live model lantern slide on the cover. I could find sheet music for only 2 of 15 of the 1900 titles. Both were by New York music publishers.

Twelve images of 135 submitted in 1900 were digitized and most were unexceptional, except one from “I Never Liked a Nigger with a Beard,” here: “I never liked a nigger with a beard” The rest of the online images are here: [Search Results: “LOT 10242” - Prints & Photographs Online Catalog \(Library of C\)](#)



So, was the J. D. Cress who obtained the song slide copyrights in 1899 and 1900 the John D. Cress who began making photographs for the Washington lumber industry in 1904? If so, did he also continue to make song slides? Did he work in New York while shooting sets to accompany songs published there? Or was Chicago then the more active location for song slide production and distribution? And why did Cress not copyright whole sets? Do our members have any complete Cress sets?

Sometimes, we looked at material that was other than described by a LOC record. Two such “group of images,” described as “Decalcomania glass slides,” were actually hand painted magic lantern strip slides rather than decal transfers.

Others, such as a group of a few dozen related to Panama during the period of canal construction, left us wondering about the story behind them. Most of these, including some good local subject matter and nice hand-tinting, bore a label of “John F. Lewis, Cleveland.” Who was he?

Some ideas, such as a group of B&W story slides for “Darius Greene and His Flying Machine,” which I suggested were from drawings by Joseph Boggs Beale, were confirmed by further research. Johnson later discovered hand-tinted versions, attributed to Beale, in the George Eastman House online archive.

Eastman House, by the way, has a nice online archive of magic lantern sets by Beale issued by Briggs of Philadelphia, original Scott and Van Altena negatives for song slides, and lantern slides in general. It’s a fun site in which to play around.

continued next page

More Research at the Library of Congress continued

But back to LOC, let's end this report with some Coming Attraction slides copyrighted by Novelty Slides, Inc. in the 1916-1920 silent movie period. Once again, the photos were small gelatin silver prints rather than the hand-colored slides themselves. But it was a nice group of 65 for a few dozen different motion pictures and series, such as Keystone Comedy and Toonerville Trolley; with stars such as Charlie Chaplin and Mary Pickford; and esoteric offerings such as "Paramount Bray Pictographs." Some movies were promoted by different images, as collectors are familiar. Why the slide producer/distributor was obtaining the copyrights rather than the film studios promotes speculation.

All of these contained the blank bottom "Coming" line to be filled in at the movie house. Unfortunately, only four of these, are yet online, here: Search Results: "[LOT 8634](#)" - [Prints & Photographs Online Catalog](#) (Library of Congress)



It seems certain that, as we continue these investigations, more mysteries will remain unsolved, suggesting further research.

A New Resource

From Helena Zinkham

Tom,

Thank you so much again for donating Tennant's Photo Miniature issue on lantern slides to the Prints & Photographs Division collections.

The booklet has now been digitized so that a good source of information is ready at hand when people want to learn more about this special kind of photograph. We were also able to have an individual catalog record made so that the subject will be more directly accessible than when it is part of the whole Photo Miniature serial.

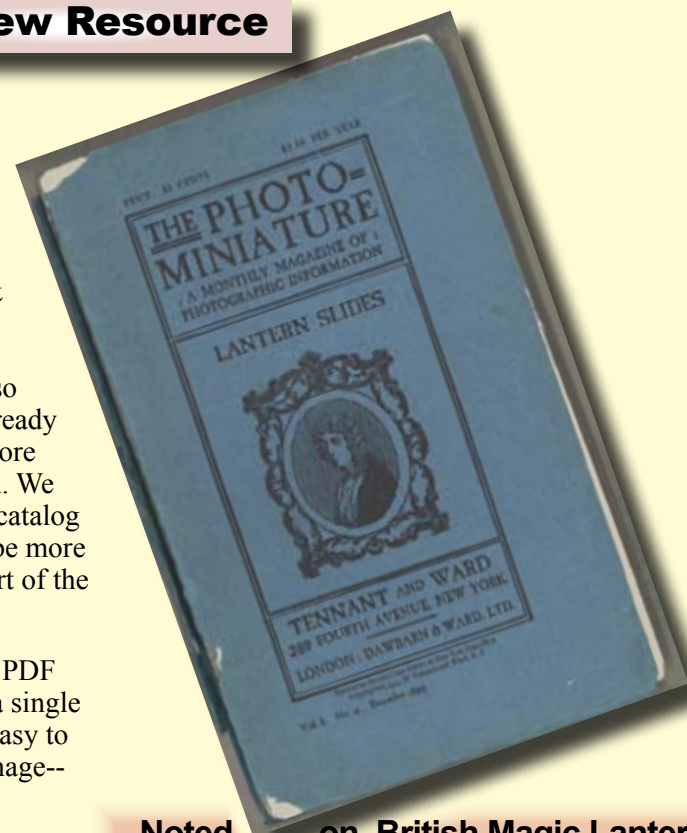
The color scans are offered in both a PDF file (convenient for downloading as a single document) and page-turner format (easy to download a single page as its own image--esp. handy for illustration pages).

Catalog record: <http://lcn.loc.gov/2011647137> [then click the link LC Online Catalog]

Digital versions:
<http://hdl.loc.gov/loc.gdc/scd0001.201012220011a.1> PDF
<http://hdl.loc.gov/loc.gdc/scd0001.201012220011a.2> PT

Regards,
Helena

Helena Zinkham
Chief, Prints & Photographs Division
Library of Congress



Noted on British Magic Lantern Society Web Page

Weblog 2012 News
Posted February 24th, 2011

John Tennant's Photominiature Book on Lantern Slides is now available online from The Library of Congress.

The book was donated by Tom Rall of Washington and digitised by the Library.

See <http://lcn.loc.gov/2011647137>

Other books on magic lanterns and slides can be found in the Library and even more online at <http://www.archive.org/>

Inquires

From: Patrice Guérin

gercom@wanadoo.fr

Website about magic lantern and other

Hi,

I publish a site on the projection lanterns, from the earliest magic lanterns, lights up the 40's and it is possible that several articles could interest you. However this site is in French for now and I'm looking someone who can help me to publish an English version. I am ready to explore any possibility of collaboration.

Best regards.

Patrice GUERIN

<http://diaprojection.unblog.fr/>

From Gart Westerhout

gartsongs@gmail.com

Slides of Ballymaclinton

Hi, all! Is anyone out there aware of any lantern slides taken at the Irish Village of Ballymaclinton at the Franco-British Exhibition in London in 1908? I will be talking about this and other things Irish in Tacoma in June.

Cheers and thanks

- Gart info@gartsongs.com

From Suzanne Wray



Early magic lanterns, glass slides come to C.E. Smith Anthropology Museum

Magic lanterns, the earliest means of projecting photographic images, and the glass slides they enlarged, are the subject of this year's annual exhibition in the California State University, East Bay C.E. Smith Museum of Anthropology.

"The Magic Lantern: Illuminating a Bygone Era" opens with a reception from 4 to 7 p.m. Friday, March 9, and will be open weekdays from 11 a.m. to 4 p.m. through June 15 (except March 26-30 and May 28) in Meiklejohn Hall, room 4047, on the CSUEB Hayward campus, 25800 Carlos Bee Blvd., 94542. Admission is free.



For the complete story visit

<http://www20.csueastbay.edu/news/2012/02/anthropology-museum-lanterns-022112.html>

A Big Thank You to the following:

Debbie Borton
Terry Borton
Tomas Camacho
Bob And Sue Hall
Ron Easterday
David Evans
Lesley Evans
Patrice Guérin
Sharon Koch
Tom Rall
Kentwood D. Wells
Gart Westerhout
Suzanne Wray
Helena Zinkham

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

Responses about Possible Lantern Part Listed in February 2012 E-pub

From David Evans

The item illustrated by Tomas Camacho on the last page is a part of a magic lantern. It is (almost certainly) a projecting microscope attachment which would take the place of the regular objective lens. You pull back the lever that projects from the side of the barrel and insert the microscope slide in the rectangular slot in the barrel. I have a similar one by Newton. I haven't actually tried to use it, but I think that is how it works! I am not sure what the throw would be - I imagine the lantern would have to be fairly close to the screen to focus the thing. I will have a go at trying it out and report back at some point.

Probably John Davidson could add a lot more information - John?

Regards

David Evans, Director
Revelstoke Nickelodeon Museum

From Jack Judson

The device is a projection microscope front likely for a British wooden Magic lantern, or similar. Seems complete, and just need proper magic Lantern to utilize.

Unknown if any id markings on it anywhere.
Welcome further info for Further assistance.

Hope that helps some.
Jack Judson at www.Magiclanterns.Org



Tomas Camacho

I am a collector of microscopes
Thank you very much for your help
Best regards

Welcome New Members

Secretary's Note: The following first year individual memberships were provided as a gift to them from member Tom Rall. This was a topic discussed that the 2008 convention in DC, but how many of us have followed through? For just \$25, you can purchase a first year membership for your favorite school, university, museum, library, librarian, archivist, or researcher.

Johnson, Carol

Curator of Photography
The Library of Congress
Prints and Photographs Division.
101 Independence Ave, SE
Washington, DC 20540-4730
cjohn@loc.gov

Helena Zinkham

Chief, Prints and Photographic Division
The Library of Congress
101 Independence Ave, SE
Washington, DC 20540-4730
hzin@loc.gov

Updates to Member Contact Information

Mannoni, Laurent

Cinémathèque française
Conservatoire des techniques
40 avenue des Terroirs de France
75611 Paris cedex 12

Poremba, Cliff

PO Box 828
Sutter Creek, CA 95685-08288

Rolling, Leanne

4406 2nd Ave NE Unit C
Seattle, WA 98105-6158

The West's Largest One-Day Camera Sale-Swap-Show

32nd Annual Presentation

**Saturday, April 14
10 am to 4 pm**

Kent Commons Recreation Center
525 Fourth Ave N., Kent, Washington.



All interested in cameras and photographica
Collectors, Buyers, Sellers, Swappers and Browsers
140 tables for sale and up to 20 exhibit tables
\$5.00 donation at 10 am; \$20 for early-in at 8 am
Plenty of FREE parking

More Information: www.PSPCS.org



The Magic Lantern
will be there!

Group NW's usual
display table will be
there promoting the
society and the
up-coming
convention.



**Historical Lighting Society
of Canada**

SPRING MEETING

**FRIDAY APRIL 20 TO SUNDAY
APRIL 22, 2012**

**The Midland Best Western Plus
and Conference Centre**

924 King St. Midland, Ontario, L4R 0B8

Phone: (705) 526-9307 or (800) 461-4265

[http://www.historical-lighting.org/
Meetings.htm](http://www.historical-lighting.org/Meetings.htm)



		SUNDAY 11 MARCH, 2012 HOLIDAY INN ROSSLYN, ARLINGTON, VA
		THE #1 ANTIQUE PHOTO IMAGE SHOW: 50 TABLES OF STEREOVIEWS, CDVS, DAGUERREOTYPES, PHOTOGRAPHS, ETC.
		11 AM-4 PM PUBLIC ADMISSION \$10 PREVIEW ADMISSION 9:30 AM \$25
		NEW POSTCARD ROOM ADDED! 9:30 AM-4 PM PUBLIC ADMISSION \$10
\$5 OFF WITH THIS CARD		
ANTIQUEPHOTOSHOW.COM 		

Civil War images among features of
D.C. Antique Photo Show

29th annual
D.C.

**Antique Photo and Postcard
Shows**

11 AM to 4 PM

Sunday, March 11

*at the Holiday Inn Rosslyn, 1900 N. Ft.
Myer Dr., Arlington, VA 22209.*



**Now is the time to
get those registration
forms in so you can
attend the convention
in Tacoma, Wa**

General Convention Schedule

- **Thursday:** Welcome reception (cash bar) at the convention hotel late afternoon, before dinner on-your own.
- **Friday and Saturday:** Presentations at the hotel meeting rooms throughout the day with sales room. A special off-site visit is being planned for the latter part of Friday afternoon before dinner on-your-own.
- **Saturday Evening:** Late afternoon trip to the Washington State History Museum with displays, convention dinner, and a public evening show in the museum auditorium.
- **Sunday morning/afternoon:** Business meeting and auction. Possible after convention social is in the planning stages.



Some Highlights of the Coming Convention

- Socializing and a chance for new attendees and mentors to meet
- Presentation on 200 Eminent American Lanternists
- Presentation on Edmund H Wilkie, and the Royal Polytechnic Institution
- **Discussion Group about:**
Magic lantern Research Page Zotero
Magic Lantern Ephemera
- Presentation on Song Slide Models

- Sales room
- Auction
- Presentations
entertaining and educational
- Renew those friendships
- Start some new ones
- Chance to share

2012 Dates to put on your calendar

2012 Membership

March 1, 2012:

If your 2012 dues are not paid, a reminder via email and/or USPS will be sent.

April 1, 2012:

Unpaid memberships expire.

Mid April:

The 2012 Membership Directory will be compiled and mailed to all members of record as of April 1, 2012.

2012-2014 Officer Elections

March 2012:

Dick Moore will verify nominees are willing to serve.

Mid April:

Ballot mailed to all members with the Spring 2012 Membership Directory.

May 15, 2012:

Mail ballots due to Dick Moore unless you are bringing your ballot to the convention.

June 24, 2012:

Membership meeting at convention, votes at convention tabulated with mail ballots and 2012-2014 officers announced.

2012 Tacoma Convention

May 15, 2012:

Early registration ends.

June 21-24, 2012:

15th International Convention in Tacoma, WA, USA. See you there!

June 21 — 24, 2012

Best Western Tacoma Dome Hotel

2611 E E St,
Tacoma, US,
98421



Convention Hotel

The Best Western Tacoma Dome Hotel, 2611 East E St, Tacoma, WA

Website link via www.bestwestern.com Toll-free reservations: 800-780-7234

Direct Phone: (253) 272-7737

Convention Room Rate: \$ 99.00/night. Lodging and sales tax approximately \$18/night.

Location: One mile north of downtown, near the Tacoma Dome events center. One block away from the Tacoma Link free light rail with frequent service to downtown Tacoma including the waterfront, museum district, and the theater district.

Amenities: Free breakfast for hotel guests, free internet service, in-house restaurant and lounge. Most rooms include a microwave and refrigerator. Free guest parking on-site. See hotel website or call for details.

Transportation Options

Air: Sea-Tac International Airport (SEA) is served by all major airlines and is approximately 25 miles from the convention hotel. Travel time to Tacoma varies significantly depending on time of day, so please plan accordingly.

Transportation from the airport to the convention hotel is available by rental car, cab or shuttle. Shuttles cost in the range of \$45 round trip for a shared ride. Information regarding airport shuttles will be in future e-publications, or contact the secretary-treasurer.

Train: Tacoma Amtrak station (TAC) is a short 1/2 mile cab ride from the convention hotel, or contact the secretary-treasurer to make arrangements for a local member to provide transportation from the train station to the hotel. The Tacoma station is served by the Coast Starlight and Cascades routes.

Auto: The hotel is immediately adjacent to Interstate I-5. There is parking on site at no additional cost for hotel guests.

<http://www.capair.com/>
Capital Aeroporter
PO BOX 2163
Olympia WA 98507
Toll Free: +1 800.962.3579

Olympia: +1 360.754.7113
Tacoma: +1 253.927.6179
Sea-Tac Airport: +1 206.244.0011
E-mail: customerservice@capair.com